

Assessing risks to your collections

Leipzig, November 10th 2018, 9:30 to 5:30

A workshop

with **R. Robert Waller**

Protect Heritage Corp.

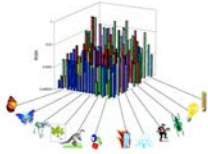
in association with SicherheitsLeitfaden Kulturgut (SiLK)

WORKSHOP ANNOUNCEMENT

Today, preventive conservation has become a leading theme in all fields of cultural property. Useful scientific and technical knowledge continues to grow but is often incorporated in current practice slowly, incorrectly, or not at all. Despite the best intentions, professionals and institutions dealing with the preservation of cultural property may apply unrealistic standards, guidelines or lists of best practices, with no clear sense of priority, or of realistic expected benefits. With limited resources, decision makers are usually confronted with difficult choices in planning conservation strategies.

Since 2005, leading professionals in the field such as Dr. Waller, have worked on developing and disseminating a risk management approach for cultural heritage. This risk management approach, which informs and guides decision makers in many other fields, offers a sound methodology to incorporate the most recent knowledge into current practice. It allows an integrated view of all expected damages and loss to cultural property, and of their mitigation, thus providing a useful tool for the design of more efficient conservation strategies. Preservation requirements and priorities will no longer be seen as overhead costs but as sound, strategic investments. Participants learn to determine their preventive conservation priorities and how best to invest their limited funds.

This workshop is within the internationale Tagung [KULTUR!GUT!SCHÜTZEN!](#) „Sicherheit und Katastrophenschutz für Museen, Archive und Bibliotheken“ being organized by [SicherheitsLeitfaden Kulturgut](#) (SiLK). The workshop language is English and registration is open to all, whether or not attending the rest of the conference. Both the conference and workshop are planned as a part of the larger [MUTEC](#) International Trade Fair for Museum and Exhibition Technology at the Leipzig Congress Center, November 8-10, 2018.



Audience and participant requirements

The full-day workshop is designed for a maximum of 36 participants. The course is open to:

- directors
- managers
- administrators
- curators
- collection managers
- researchers
- conservators
- preparators
- volunteers, and
- any stakeholder in collection preservation.

Objectives

The objective of this methodical, but not highly technical, workshop is to familiarize participants with the approach to assessing and managing risks to collections based on the award-winning Cultural Property Risk Analysis Model (CPRAM).

Participants will learn to:

- identify all the risks to which collections are exposed, which agents of change are responsible and how risk event frequencies range from continual to rare;
- assess the relative importance of risks;
- identify means of controlling risks using different methods applied at different levels; and
- develop risk mitigation strategies and evaluate their costs, risks and benefits in order to choose the most valuable option in a given context.

Course methodology

The workshop is a highly interactive training session. It includes both theory and tightly integrated practical components in which the participants play an important part. Information is gained through lectures, demonstrations, brainstorming in small groups, assembling of ideas, presentation and discussion. The teaching approach fosters team-building and mutual understanding.

Participants are provided with various learning tools including the workshop manual which contains the complete workshop content, exercises, references, and a glossary of terms.

Workshop content

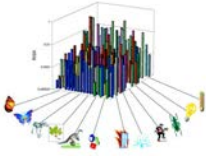
- 1) Identify all risks to collections and the agents of deterioration
- 2) Identify the types of risk according to their frequency and severity
- 3) Recognise the parameters for estimating risks: fraction susceptible, loss in value, extent, probability
- 4) Calculate magnitudes of risk

Date

Saturday, November 10, 2018

Venue

The workshop, will take place within the [MUTEC](#) event at the Leipzig Congress Center Room M6, Messe-Allee 1 04356 Leipzig. A practical session is being planned at the [PHYLLODROM](#), Museum und Institut für Regenwaldökologie e.V.



Facilitator and host

Prof. Dr. Robert Waller (Protect Heritage Corp., Canadian Museum of Nature, Queen's University) is the facilitator. The event is hosted by SicherheitsLeitfaden Kulturgut (SiLK) within the [MUTEC](#) International Trade Fair for Museum and Exhibition Technology at the Leipzig Congress Center, November 8-10, 2018..

Working language

The course language is English. Course materials will be available in English.

Course fee

Includes printed participant manual, morning refreshments, and lunch

Early Registration (Before October 10) Cdn\$220

For comparison during July 2018: Cdn\$220 was about €145 or US\$170

Late Registration (October 10 to November 1) Cdn\$250

For comparison during July 2018: Cdn\$250 was about €160 or US\$190

Registration at: events.eply.com/CPRAM_Workshop_SiLK_Leipzig_2018

For more information please contact:

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We look forward to seeing you there!